

**For Immediate Release**

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Contact: Idris Ackamoor  
 Phone: (415) 292-1850  
 Fax: (866) 611-2670  
 Email: [idris@culturalodyssey.org](mailto:idris@culturalodyssey.org)  
[www.culturalodyssey.org](http://www.culturalodyssey.org)

**Cultural Odyssey** in association with **African American Art & Culture Complex** presents

**UNDERGROUND JAZZ CABARET & AN EVENING WITH  
 WOMEN OF CALYPSO**

In celebration of National Women's Month Cultural Odyssey will present *The Underground Jazz Cabaret* featuring a *"An Evening with Women of Calypso"*. Performances are **Thursdays through Sundays, March 24 - 27, 2011**. All shows Thursday through Saturday at 8 PM with a family matinee on Sunday at 3 PM. All performances will be in the **Hall of Culture** at the African American Art & Culture Complex located at 762 Fulton Street, San Francisco. Tickets are \$25. Discount Ticketing: Students & Seniors: \$5 off ticket price. Children under 10: \$10 for all shows. 10% discount for Groups of 10 or more. Free and secure parking available. For information and tickets please call **415-292-1850** and/or log on to [www.culturalodyssey.org/tickets](http://www.culturalodyssey.org/tickets). Tickets also available at Brown Paper Tickets/ [www.brownpapertickets.com](http://www.brownpapertickets.com) and TIX BAY Area/ [www.tixbayarea.com](http://www.tixbayarea.com)

*"Women of Calypso"* features three of the top female calypso singers in Trinidad, W.I., Singing Sandra, Shereen Caesar, and Kizzie Ruiz and is an evening of music, theater, social commentary, and autobiographical musings in a concert setting. All three have won hosts of awards and regularly place in the finals of Calypso competitions during Carnival and year round. Calypso is a music of the people, and although the more popularly known Calypso singers have been male such as The Mighty Sparrow, Shadow, and Lord Kitchener, *"Women of Calypso"* showcases the best of female Calypso singers from Trinidad who are now more than ever competing with and rivaling their male counter parts. In fact the majority of the finalist of the present Calypso competitions are women!

**Singing Sandra** (Sandra Des Vignes Mellington) started her career as a performing artist with the Prime Minister's Best Village Competition. She entered the calypso

arena in the early 1980's. She has become one of the foremost calypso artists of our time, and was crowned Calypso Queen of the World in St. Marten as well as Calypso Queen of Trinidad and Tobago.

**Kizzie Ruiz** and **Shereen Caesar** are the younger members of the trio and have equally gained renown in the carnival tents and competitions of Trinidad. They are the rising and emerging stars of the genre. Kizzie sings about contemporary political and economical situations. Shereen has been singing since the age of three and grew up in a musical family. Her father is the famous Calypsonian "Puppet Master". She began winning singing competitions at the age of 9 and shortly after began to visit the Calypso tents during Carnival. She writes and composes her own music.

*"Women of Calypso"* is a *National Performance Network Performing America's Project* (NPN) collaboration with Cultural Odyssey and has been under development for over three years.

#### CALENDAR EDITORS:

**WHO:** Cultural Odyssey & African American Art & Culture Complex  
**WHAT:** *UNDERGROUND JAZZ CABARET & AN EVENING WITH WOMEN OF CALYPSO*  
**WHERE:** HALL OF CULTURE at the African American Art & Culture Complex located at 762 Fulton Street, San Francisco.  
**WHEN:** Thursdays through Sundays, March 24 - 27, 2010  
 THUR – SAT 8 PM/SUNDAY 3 PM  
**TICKETS:** Tickets are \$20. Discount Ticketing: Students & Seniors: \$5 off ticket price. Children under 10: \$10 for all shows. 10% discount for Groups of 10 or more. Free and secure parking available.  
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