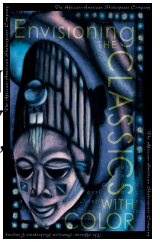


**AFRICAN-AMERICAN  
SHAKESPEARE COMPANY**  
*"Envisioning the Classics With Color"*



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**AFRICAN-AMERICAN SHAKESPEARE COMPANY  
ANNOUNCES 2011-12 SEASON**

December 2011-April 2012

SAN FRANCISCO (June xx, 2011) - San Francisco's **African-American Shakespeare Company** proudly announces the lineup for its 17<sup>th</sup> season. The season marks African-American Shakespeare Company's second season under the artistic leadership of acclaimed actor and director **L. Peter Callender**. The season opens in December with an enchanting holiday production of **CINDERELLA** directed by Executive Director Sherri Young; this new take on the timeless fairytale has become a seasonal favorite for families and children of all ages. The season continues in March with Shakespeare's political potboiler **JULIUS CAESAR**, directed by **Michael Gene Sullivan**. Closing the season in April is the company's first World Premiere production, playwright and actress Nambi E. Kelley's **XTIGONE**, directed by Darryl Jones. Productions will be staged at the Buriel Clay Theater at the African American Art & Culture Complex in San Francisco. Tickets for the 2011-12 season on sale August 1. For tickets and information, the public may visit **African-AmericanShakes.org** or call **1-800-838-3006**.

"I am ecstatic about our 2011-2012 season," said African-American Shakespeare Company Artistic Director L. Peter Callender. "At African-American Shakespeare Company, we are dedicated to envisioning the classics with color. Just as we celebrate the many facets of diversity in the Bay Area, we are also actively trying to expand the definition of 'classic,' including American classics and classically-inspired new works in our repertoire as we continue to build upon our history of vibrant, creatively staged works. While looking forward, we also maintain our commitment to entertaining, engaging, and enriching our community."

Continues Callender, "I hope that this season continues to engage our audiences and the wider artistic community. We are in an exciting period of artistic growth at African-American Shakespeare Company and I would love for everyone to be a part of this new chapter in our history."